Quran
By Shomit Sirohi

I. A Modern Prophet

A Man is basically Jewish intoxicated. He is also a philosopher and proves in his first years as revolutionary Messianic liberation leader, of a Communist “گ” that in fact the letter is a form of Allah.

He is determined to follow Allah, and is kind and generous. He regards the revelation to be his love for a woman, or many, in fact one thousand. In a sense he means 50 women, and perhaps 100 women. He is a scale in set theory, called Alif “ ا” it means a tall man, who appears in cool clothes and is in fact an insurrectionist by his force of meditative Arabic behavior – that absolute love for women and philosophers, perhaps theologians.

He meditates in the morning and goes out to the people and gives a line – follow free life, even have capitalist elements among the poor like fine clothing and dining, especially dining.

He then is modern even futuristic, he writes Bibles, Qurans and Torah, Talmud and Kabbalah every now and then.

He is a fantastic librarian.

Praise be to Allah – the women meet him in a wait which took a while but he predicted it in prophecy earlier and in fact on the process of a prediction then of the whole of the future of health – he plans his own recovery as from time to time, in catastrophe called a subjective crisis he develops anyway.

God is just this – letters, revolutionary protest and lyricism, poetry and love. His revelation is strong to just love. Women are floored and Biblical philosophers, researching on arcane themes like Jewish inventions and photographs.

God is then messianic, like a walk he does in Jamia when he was falling in love with a Prophetic image of Islam – he was that Prophet he realized towards the end of his stay – all of this is actually in real living Islam – Mohammad.

II. Mohammad

Mohammad is a man who is young, literary and the first Prophet in history.

He predicts the whole future by reading only theological documents.

He works out and has a young slang style of abstract capacity to reply to anyone.

He is just a writely figure in a backward peasant and slave Arab world.

He liberates them – Zhanji --- Mecca --- Medina.

The dashes are in fact his love for trains in modern circumstances.

He lived in arrows of time which is about one thousand. One hundred actually. Perhaps fifty years spent reading and writing and reflecting.

Mohammad is in fact a supporter of Sirohi. He is alive in automaton.

Praise be to God.

His word is God.

He did not fall in love – and is therefore the conservative monkish religion which has laws based on Islamic laws of marriage as in fact based on encounters, conversations and café rights.

He is just a man found in Messianic taverns of coffee and cigarettes.

Arya Toma and Arya Thomas fall in love with Sirohi – it is therefore a narrative of paradisical monasticism and then in fact the fall – Sirohi.

Praise then to the new word – Allah.

Sirohi is Alif and Mohammad is Poornaviram – the difference is a infinite letter and an abstract infinite letter which is dead and infinite – like the religion – dead to the modern world but infinite like Urdu. It is then a difference in religions – the Arab and the European.

It is called modern religious difference – it means the Arab Islamic countries are free to practice their faith.

Mohammad is this Meccan war.

He is against the process of oppressing the Islamic people from Zhanji to the present.

Sirohi is more European.

He is the basis of modern beliefs in clothing, not old Burqas or Kurtas.

He is followed by modern mathematicians or such people, letterly and bourgeois.

III. Women and Heaven, or Epistle to Follow Allah

Feel free.

Feel Rayuela.

Be with a poet.

No one else.

This is law.

Epistle,

Freedom.

IV. Sex and Prophet, Music and Jazz – Black Power as well – the last meditation, a Talmudic reverie and Soviet life with Avant-Gardeism

In fact be sexual.

In fact live free in skirts and Burqa but skirts.

The religion is three forms of epistle –

I. Modern Prophet of letters and formalist style, even philosophy and science.
II. Women about him.
III. Mohammad, the religion.

The last epilogue is his life – an image is women having sex as the re-make of a revolution being lived in Talmudic meditations.